

21 - 23 March, 11:00 - 17:00

# Small School of Precarious Labour

Tired to compete?

Not sure your work will  
ever pay off?

Struggling to get by as an  
artist, a parent, a cultural  
worker, a feminist?

Learn about and develop strategies to  
fight precarious working conditions  
in the art together

Three day workshop with Inga Zimprich,  
artist and curator, Berlin

We are used to the idea that in art only very few people get famous. And we hope until the end that this will be us! But what if it won't be us? What about the majority of artists who will never be able to make a living of their work?

As artists we are used to make plans from project to project, to exhibit without being paid. We think we have to invest into our work and establish a reputation first – before we can demand fair working conditions and adequate payment as cultural workers. Usually we seem too occupied and too busy to meet the next deadline to actually challenge the unfair working conditions of the art field.

The Small School of Precarious Labour is an intensive three-day-workshop in which we will analyze together how precarity works in the art context, how it affects us, our relations and our practices as artists. We will use subjective starting points to look for strategies and methods that help us to insist on fairer working conditions. The workshop is open for topics which interest you. In particular it encourages feminist perspectives. We will take the art academy as an example of a resource we currently share, thinking together what it provides us with and which we find lacking.

In the Small School of Precarious Labour we will find out about artistic initiatives that fight precarious working conditions in the art field through actions, manifestos, contracts, continuous practices and campaigns like Art Leaks, Precarious Workers Brigade, Cultural Reproducers, W.A.G.E. for work and others. We will analyze their methods and ask which could be helpful for us.

Throughout the workshop we will document our working process and make it public together towards the end to share our methods, research and results. We will work with moderation, facilitation and exercises, to make space for everyone who wants to participate. The workshop will take place in Czech and English.

To sign up, please send an email before March 6th with a few words about how you think your life as an artist is affected by precarity and which topic you would be interested in to work on. Write to [smallschoolofprecariouslabor@gmail.com](mailto:smallschoolofprecariouslabor@gmail.com)

If you register, please plan to attend all three workshop days. Number of participants is limited.

[smallschoolofprecariouslabor@gmail.com](mailto:smallschoolofprecariouslabor@gmail.com)