

Born 1979, I work as an artist and curator and live in Berlin. I am the mother of a child born 2014.

In 2015 I initiated the artistic and curatorial project Feminist Health Care Research Group ([www.feministische-recherchegruppe.org](http://www.feministische-recherchegruppe.org)), a group of women\* artists who research collectively about health care, developing workshops for cultural workers and publishing zines.

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From 2009 to 2015 I co-organized the self-managed art space Flutgraben e.V. in Berlin, a house of artists studios. Here I co-developed the curatorial program Inverse Institution in a collective.

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As Faculty of Invisibility ([www.faculty.cc](http://www.faculty.cc)) I pursue a practice of institutional critique, questioning the performative conditions of the art institution, its exclusions, its apparatus of validation and its potential for political assembly since 2006.

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As artist and curator I focus on precarious working conditions in the arts, on care and health care, and, amongst others, on classist exclusions in the art field by organizing workshops and projects. I have been part of AG Arbeit of Haben und Brauchen for several years.

[www.ingazimprich.net](http://www.ingazimprich.net)

## Feminist Health Care Research Group

Since 2015 the Feminist Health Care Research Group (Feministische Gesundheitsrecherchegruppe) develops self-organized artistic research into health care. Since 2016 we act as a local Berlin-based group consisting of Alice Münch, Julia Bonn and Inga Zimprich.

In Feminist Health Care Research Group artists work in different constellations jointly on thematic research topics. We develop workshops for cultural workers and publish our research in zines. FHCRG researches by reading about, visiting and meeting with initiatives, persons and institutions who have developed alternatives in the health care sector. Within the group we test and try out methodologies which we encounter in the frame of our research. The growing research library collects publications from the health movement and feminist movement, including topics as feminist therapy and feminist health, as well as contemporary zines on queer health care and reproduction.

We have collaborated with art spaces as Kotti-Shop, Flutgraben, District, Alpha Nova, nGbK and ZKU in Berlin, Display (Prague), Arsenal Gallery (Poznan), Arthur Boskamp-Stiftung (Hohenlockstedt) and spaces as Heilehaus, FFBIZ the feminist archive (both Berlin).

Relating our own experience-based knowledge, reflecting our privilege and working collectively are central to our conception of feminist research practice.

In 2018 FGRG produced the exhibition project and workshop program Practices of Radical Health Care focusing on the health movement in West-Germany during the 70s and 80s (Inga Zimprich and Julia Bonn). Currently this research continues in other German cities (Hamurg and Munich) and Berlin.

[www.feministische-recherchegruppe.org](http://www.feministische-recherchegruppe.org)

Practices of Radical Health Care  
– materials from the health movement of West Berlin during the 1970s and 1980s

M.1 Arthur Boskamp-Stiftung, Hohenlockstedt  
29 September–28 October 2018

Feminist Health Care Research Group  
Recherche: Julia Bonn, Alice Münch,  
Inga Zimprich  
Concept, Display and Design: Inga Zimprich

Practices of Radical Health Care presents research on the health movement of West Berlin in an exhibition, in workshops, events and a publication. A number of radical health institutions emerged at the intersection of feminism and the squatting scene: The Feminist Women\*’s Health Center (FFGZ), the anti-psychiatric information center and HeileHaus (healing house), all of which continue to offer alternative health services even today. Feminist health initiatives organized vaginal self-examinations, self-help groups and autonomous counseling, and fought for the legalization of abortion. The health movement challenged the dominating patriarchal medical view, particularly in gynecology, as well as the concept of health underlying the established medical system. The health movement politicized illness as a societal space of disruption and resistance.

In Practices of Radical Health Care the Feminist Health Care Research Group develops displays and collages that bring together conversations about the health movement, its visual materials, documents and publications in subjective arrangements. In this way the research group traces the health movement’s educational potential and instructive moments. Practices of Radical Health Care emphasizes the movement’s demands for physical and psychological self-determination, mutual forms of care, social acceptance for psychological diversity and self-empowering perspectives in the health system.



The Feminist Health Care Research Group received the Advancement Award 2017/2018 by Arthur Boskamp-Stiftung.

Practices of Radical Health Care is supported by Berliner Senatsverwaltung für Kultur und Europa, M.1 Arthur Boskamp-Stiftung, Stiftung Menschenwürde und Arbeitswelt, Gerda-Weiler-Stiftung für feministische Forschung, Bildungswerkstätten der LSV Berlin

self-empowering collective research on health care



Sick Time, Crip Time, Caring Time

A workshop on care and access needs in cultural work by Feministische Gesundheitsrecherche-gruppe and Sickness Affinity Group (Laura Genevieve Jones, Romily Alice Walden, Lorena Joan, Esther Roman, Fran Breden), moderated by Julia Bonn, Inga Zimprich

M.1 Arthur Boskamp-Stiftung, Hohenlockstedt  
29 October 2018

In the workshop members of Feminist Health Care Research Group and Sickness Affinity Group create a public format to exchange and inquire together how to attend to care needs in our collective contexts and group situations.

In visualisations, exercises and conversations we interrogate group dynamics, group care and interdependencies within our cultural work. We will work with the sixth zine of the Feminist Healthcare Research Group, which looks at ableist exclusions of the art field and functions as a resource for care collectives and art and activist groups.

Sickness Affinity Group is a loose collective of art workers and activists in Berlin whose work centers around sickness and disability.

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# Feminist Health Care Research Group

Since 2015 we are building up an expanding research library, which contains feminist literature on health care, anti-psychiatry, the health movement of the 1980ies in West-Germany, feminist therapy and many more as well as contemporary publications on illness and sickness. We also collect contemporary zines dealing with body politics, queer identities, care work, crip theory and reproductive rights and labour.

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Research Library

Curating Sickness

A public conversation with Tori Abernathy, Katrin Dinges, Zuzana Jakalova, Zofia nierodzinska, Romily Walden, Stefanie Wiens moderated by Inga Zimprich (FGRG)

Saturday, September 8th, 2018  
alpha nova & galerie futura  
Am Flutgraben 3

If we make radical health health care and the normative concepts of "illness" and "body" topics of our artistic work, we would naturally like to create space within our artistic productions to accommodate the time that sick time, crip time und caring time requires. Not only the physical and temporal frameworks of institutions hinder our desire to allow for more vulnerable modes of production, but also our internalized idea of how effective and economic we ought to accomplish our own cultural labour. In consequence those practices, which require additional time, resources or assistance are pushed out of artistic production.

But what does actually keep us from effectively reworking our own spaces of production? How can we create ways of working which can take sick time, crip time, caring time into account?

The panel conversation brings cultural workers together, who work in exhibition and mediation projects and well as in activist and artistic practices on healthcare, illness and disability. We would like to exchange with each other on strategies but also get in touch with internalized resistance, hopes and desires.

On the occasion of the panel Feminist Health Care Research Group will launch it's sixth zine Sick Time, Crip Time, Caring Time, It compiles questions, conversations and methods and is an invitation to members of care collectives and artistic and activist groups to create contributions for a second volume of zine #6.

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Join the Künstlersozialkasse (KSK)  
Zine #5  
150 copies and PDF download  
written, designed and edited by Inga Zimprich,

Lucky, an exhibition on privilege curated by Coven, nGbK (neue Gesellschaft für bildende Kunst), Berlin, Germany, 2018

"One of the LUCKY installations is a small lavender desk where you can sit down and read a zine, compiled by Inga Zimprich of Feministische Gesundheitsrecherchegruppe (Feminist Health Care Research Group), about joining the Künstlersozialkasse (KSK). The KSK provides partial insurance support for professional artists, writers, performers, designers, actors, and musicians.

The zine is an instructional manual for English-speakers that explains the entire German application. It also includes motivational strategies to help banish the taboo of publicly addressing financial precarity—and of asking for help when in need. Despite how essential our health is, we often neglect our bodies because the bureaucracy standing between us and the care we need is too great. Additionally, some applicants face the real chance of discrimination based on their perceived race, gender, or the passport they carry. We at COVEN BERLIN decided the zine should be made available for download beyond the nGbK gallery walls so folks can equip themselves with the information and motivation to get the healthcare they need..."

Review by Harley Aussoleil, member of Coven  
<http://www.covenberlin.com/joining-the-ksk/>

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Praktiken radikaler Gesundheitsfürsorge  
Collages of the Health Movement  
14-pages Image Sequence in Zeitschrift für  
Medienwissenschaften Issue 19, introduced by  
Michaela Richter Creative Commons License

Praktiken radikaler Gesundheitsfürsorge  
Vorgestellt von MICHAELA RICHTER

"Seit 2015 widmet sich die von drei Berliner Künstlerinnen – Julia Bonn, Alice Münch und Inga Zimprich – betriebene Feministische Gesundheitsrecherchegruppe einem wichtigen Kapitel der jüngeren Geschichte Berlins, das die im Zuge der Frauenbewegung formulierte Gesellschaftskritik und die politischen Umbrüche ab 1968 aus einem speziellen Blickwinkel beleuchtet: der Frage radikaler Gesundheitsfürsorge.

In den 1970er und 1980er Jahren entstanden an der Schnittstelle von feministischen Initiativen und Hausbesetzer\_innenszene in Westberlin zahlreiche Gruppierungen, die die Unzulänglichkeiten sowie autoritären Züge des bestehenden Gesundheitssystems kritisierten und Alternativen entwickelten. Unabhängige Gesundheitszentren wurden gegründet, autonome Beratungsangebote und Selbsthilfegruppen organisiert sowie Anleitungen zur Selbstuntersuchung und biomedizinische Informationen bereitgestellt."

<https://www.zfmedienwissenschaft.de/heft/text/praktiken-radikaler-gesundheitsf%C3%BCrsorge>

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Image Series Radical Health Care

Sick Time, Crip Time, Caring Time

Zine #6

750 copies

risographed

written and edited by Julia Bonn, Inga Zimprich  
with contributions by / interviews with Alyson  
Patsavas, Taraneh Fazeli, Johanna Hedva et al

Installed in: The Waiting Room (installation view)

Photo: Colin Conces

in the exhibition Sick Time, Crip Time, Sleepy

Time: Against capitalisms temporal bullying,

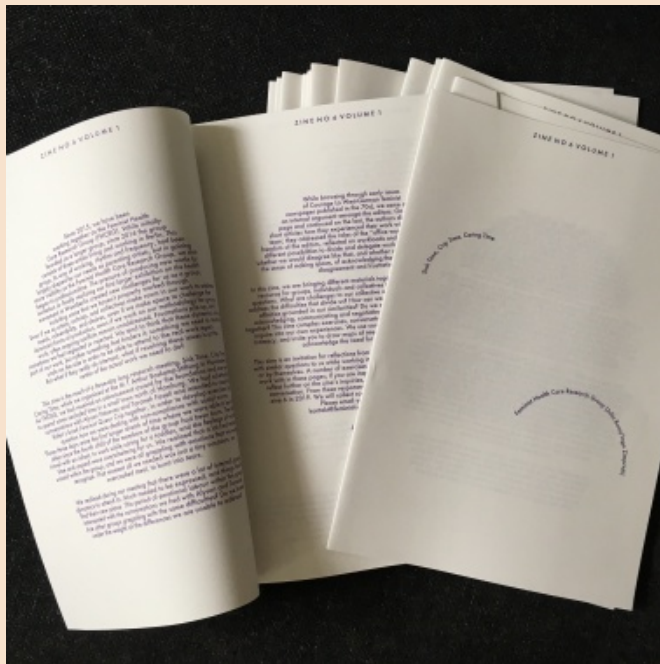
curated by Taraneh Fazeli

Bemis Center for Contemporary Art,

Omaha, Nebraska

March 22–June 2, 2018

Sick Time, Sleepy Time, Crip Time: Against  
Capitalism's Temporal Bullying focuses on how the  
body is articulated in various discourses around  
health. (Note: "Crip" is a political reclaiming of  
the derogatory label "cripple.") The artists in this  
exhibition, through artworks and practices with  
care-focused groups, examine how support for the  
body in states of illness, rest, and disability  
(particularly in relation to the time they operate  
on) can prompt us to re-imagine collective forms  
of existence as life under capitalism becomes  
impossible. Dragging on and circling back, with  
no regard for the stricture of the workweek or  
compulsory able-bodiedness, the time that this  
curatorial project investigates is non-compliant. It  
refuses a fantasy of normalcy measured by in-or-  
out thresholds and demands care that exceeds  
what nuclear families can provide.



Practices of radical health care -  
materials of the health movement of West-Berlin  
during the 1970s and 1980s

Feminist Health Care Research Group  
Recherche: Julia Bonn, Alice Münch,  
Inga Zimprich  
Concept, Display and Design: Inga Zimprich

Exhibition District Berlin  
June 16th to July 29th 2018  
opening June 16th 5 pm

Panel  
Alpha Nova Galerie Futura  
September 9th 2018

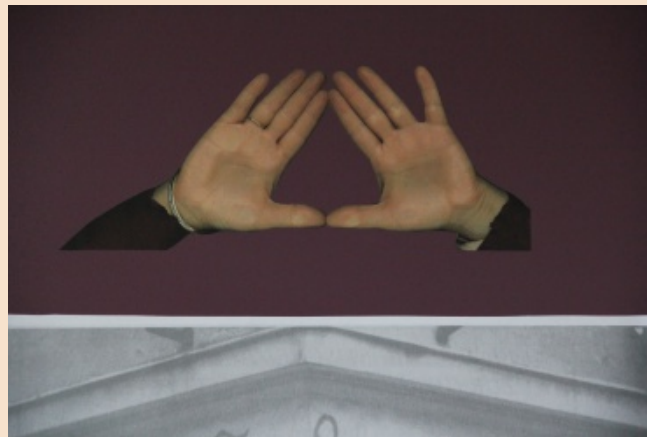
Publication Launch  
bbooks Berlin  
Autumn 2018

Exhibition Arthur Boskamp Stiftung Hohenlockstedt  
Autumn 2018

Practices of radical health care—materials of the health movement of West-Berlin during the 1970s and 1980s is an artistic research project consisting of exhibition, workshops, events and a publication focusing on the health movement of West-Berlin. At the intersection of feminist struggles with the squatting scene radical health institutions were founded and health collectives, self-help groups and new counselling services emerged, criticizing the prevailing patriarchal healthcare system. Since 2015 the Feminist Health Care Research Group (FHCRCG) develops artistic perspectives on health care and Berlin's health movement in particular. It gathers documentation, meets with protagonists and visits initiatives aiming to regain feminist and self-empowering approaches to health care.

Supported by Berliner Senatskanzlei für kulturelle  
Angelegenheiten, Gerda-Weiler-Stiftung, Arthur  
Boskamp-Stiftung, Stiftung Menschenwürde und  
Arbeitswelt

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Lieber krankfeiern als gesund schuffen

Round table on the health movement with Barbara Bohl (healing house), health collective (GeKo), Ulf Mann (formerly part of the pharmacists' collective at Viktoriapark), Christine Ziegler (Regenbogenfabrik e.V.) et al. moderated by FHCRCG (Julia Bonn, Inga Zimprich) 14 July 2018 in the frame of Practices of Radical Health Care, District Berlin

Together with protagonists of the health movement and contemporary activists, we would like to explore the health movement's strategies, forms of organisation and fields of action in view of its relevance today. How can we politicize health care today? What initiatives and forms of organization initially developed in the health movement of the 1970s and 1980s are still of use in our current situation? Departing from conversations with protagonists the workshop invites to exchange on own desires and concepts to politicize illness and health.

Practices of Radical Health Care presents research on the health movement of West Berlin in an exhibition, in workshops, events and a publication. A number of radical health institutions emerged at the intersection of feminism and the squatting scene. Feminist health initiatives organized vaginal self-examinations, self-help groups and autonomous counseling. In Practices of Radical Health Care the Feminist Health Care Research Group develops displays and collages that bring together conversations about the health movement, its visual materials, documents and publications in subjective arrangements. In this way the research group traces the health movement's educational potential and instructive moments.

Lieber krankfeiern als gesund schuffen

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Would you support me?  
An introduction to Radical Therapy with Jess Ward (F.O.R.T. structures Berlin) and Inga Zimprich (FGRG),  
22 June 2018  
in the frame of Practices of Radical Health Care  
District Berlin

During the 1970s a translation of Hogie Wyckhoff's book „Solving Women's Problems through Awareness, Action and Contact“ circulated amongst German-speaking feminists and functioned as a template for initiating numerous women\*'s self-help groups and feminist therapy groups. Loosely based on this model, Radical Therapy groups are taking place today, aiming to uncover and challenge forms of oppression within a self-organized therapeutical group setting. Next to F.O.R.T. (Women\* organize Radical Therapy), MRT groups (Men\* organize Radical Therapy) and Queer RT groups exist.

This workshop offers an introduction to basic concepts and methods of Radical Therapy and the process of F.O.R.T. sessions.

Jess Ward is part of the F.O.R.T. context in Berlin. Practices of radical health care - materials of the health movement of West-Berlin during the 1970s and 1980s

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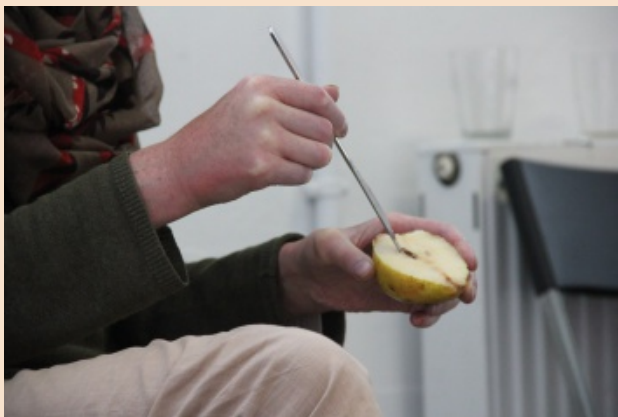
Workshop on vaginal self-examinations  
Workshop with Monika Kalkbrenner,  
Joan Murphy,  
moderated by FHCRC (Julia Bonn, Inga Zimprich)  
23 June 2018  
in the frame of Practices of Radical Health Care  
District Berlin

Self-help courses through which women\* developed collective knowledge about female\* sexual and reproductive organs formed an essential part of the feminist health movement. In particular through vaginal self-examinations women\* shared their experiences of their bodies, menstrual cycle and sexuality.

During the workshop, two protagonists of the health movement will speak about their experiences with self-examinations during the 70s and 80s. Monika Kalkbrenner was part of the women\*'s self-help centre 13th moon, which offered courses and counseling services. Joan Murphy led self-examinations during the 1980s, a.o. as part of the Feminist Women\*'s Health Center's activities (FFGZ) in Berlin.

The workshop offers the possibility to conduct a vaginal self-examination.

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Workshop on vaginal self-examination

Feminist Health Care Research Group  
(Julia Bonn, Alice Münch, Inga Zimprich)  
Small Self-help School

Workshops of Revolution  
exhibition, poster and workshop  
with Joan Murphy and Ciocia Basia  
curated by Zofia Nierodzinska  
Arsenal City Gallery, Poznan  
May/June

During Workshops of the Revolution the Feminist Health Care Research Group establishes a Small Self-help School, aiming to pass on knowledge, practices and methods which were developed during the health movement of the 70ies and 80ies in West-Berlin in order to practice and actualize them together. We will particularly look at feminist practices of vaginal self-examination and the effect these self-empowering courses have had on the concept and understanding of women's\* health, bodies and sexuality. After setting up self-help groups and leading courses in self-examination, the first Feminist Women's\* Health Center (FFGZ) in Europe was founded in 1977 in West-Berlin.

Joan, one of the founding members of FFGZ, is our guest and will speak with us about these feminist struggles for women's\* health and reproductive freedom. We will offer the possibility to conduct a vaginal self-examination together.

On the workshop's second day we will enter the dialogue with Ciocia Basia, feminist activists who organize legal abortions in Berlin. Together we would like to engage in an intergenerational exchange about strategies and practices of feminist empowerment.

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Would you support me?  
Poster presentation and workshop in  
Multilogues on the Now:  
On Health, Work and Emotion  
Curated by Zuzana Jakalova and Hana  
Janeckova Display, Prague, May 2018

Feminist Health Care Research Group  
(Inga Zimprich)

On May 17th we will present the work  
Aktionsposter FORT by Feminist Health Care  
Research Group (Inga Zimprich) with illustrations  
by Joris Bas Bakker

Workshop with Jess Ward, Inga Zimprich

Radical Therapy emerged during the 70ies  
amongst American therapists who were aiming to  
share therapeutic skills as means of social  
empowerment. In Radical Therapy problem  
solving skills were perceived as liberating tools in  
social struggles, as means to analyze and rework  
patterns of internalized oppression collectively  
while taking their social dimension into view.  
Applied to feminist practice Hogie Wyckhoff's  
handbook Solving Women's Problems - Through  
Awareness, Action & Contact (1977) also inspired  
European feminists to set up and run numerous  
self-help groups and problem solving groups for  
women\*.

In this workshop we would like to speak about  
Radical Therapy as a means which enables us to  
rework patterns, role models and internalized  
oppression collectively; as a tool if you will, which  
enables us to attend to needed emotional labour.  
We would like to share perspectives on Radical  
Therapy's historic background and we will  
practically try out methods, games and tools of  
Radical Therapy. We'd like to speak about how  
RT groups can be set up and run.

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## Feminist Artistic Research Practices

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Zinoteka  
growing Zine Library  
Arsenal City Gallery Poznan

Zines are self-published leaflets and publications which can easily be produced and distributed. Zines are used to circulate knowledge in activist and informal circles, sharing information about practices but also as a way to express sensations and views. The zine library at Arsenal Gallery is meant to bring some of the works by artists, activists and collectives together, who intervene with their practice into discourses relating to health, feminist, queer\* and trans\* health care, reproductive rights, mental health, sickness and others. The zine library will open with contributions by: Feministische Gesundheitsrecherchegruppe FGRG (Feminist Health Care Research Group) and the female zine "Double fold".

Concept: Inga Zimprich, Zofia nierodzinska  
Design of the library display: Inga Zimprich  
Production: Zbigniew Wanecki

With zine contributions by Feministische Gesundheitsrecherchegruppe, Kontrafald, Power Makes us Sick

### Working Together!

A zine presentation and workshop on group-work methods by Feminist Health Care Research Group at Transit Display Prag. September 2017

The Feminist Health Care Research Group presents its fourth zine "Working Together", which summarizes methods, exercises, questions and working formats, which have helped us in forming a self-organized research group. While we study about issues of health, care and self-empowerment our research practice and methods frequently intersect with the topics of our research. How does one form a group, which makes space for sharing vulnerability, for sharing experiences of the body, of illness, and for sharing needs, particularly as artists? How do we relate our research to our actual feelings and our relations to each other? How can we allow that what we learn as Feminist Health Care Research Group really takes effect in our lives?

"Working Together" can either be read as a manual for setting up a regular group yourself, as instructions for small workshops or as a framework for self-reflection. Its form is largely inspired by our research into second wave feminist self-help, consciousness-raising and counseling groups, which issued practical advice, hands-on instructions for forming groups and running self-empowering meetings. With the workshop and zine „Working together“ we want to propose ways in which methods from second wave feminist struggles can integrate into our practices as feminist cultural workers today: Making space for the personal, for our needs, meeting regularly in supportive groups and not lastly acknowledging how our seemingly subjective and isolated experiences make part of a larger political articulation: Voicing our shared need for mutual care.

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Picture by Richard Janecek

Working Together!

# Feminist Health Care Research Group

Overnight Workshop at nGbK in the frame of No Play. Feministisches Trainingscamp. The workshop introduced our research on feminist and radical therapy and self-help groups.

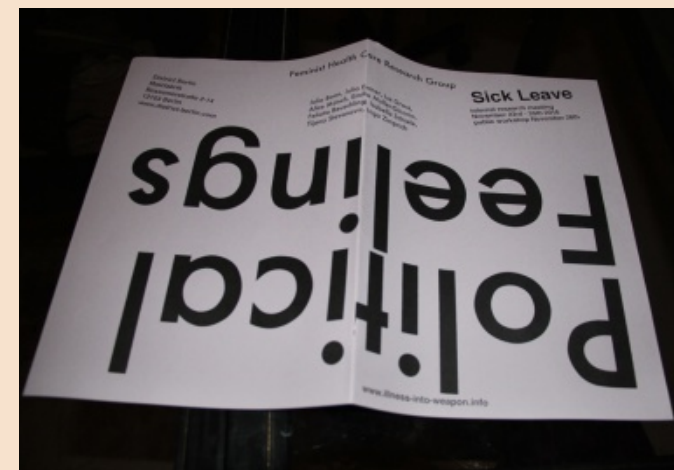
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Being in Crisis Together

Feminist Health Care Research Group publishes its researches in zines. So far we issued four zines summarizing our first two meetings (illness into weapon, Political Feelings), our research into feminist therapy (Being in Crisis Together) and our working methods (Working Together). Zine #5 (We just want more time) is upcoming as a contribution to the exhibition "Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying", Bemis Center, Omaha, Nebraska. We present our zines in exhibitions as well as during zine fest.

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Zines

Sick Leave

November 23rd - 25th 2015  
Realized in the frame of Curatorial Practices: Fields and Techniques, Act V, District Berlin

Second research meeting of the Feminist Health Care Research Group (Alice Münch, Emilia Muller-Ginorio, Feli Reuschling, Inga Zimprich, Isabell Gross, Isabella Schiele, Julia Bonn, Julia Entner, Tijana Stevanovic)

Internal research meeting visiting Antipsychoiatrische Beratungsstelle, Zieten Apotheke and joining a demonstration organized by International Womens Space and other initiatives

Workshop Political Feelings  
November 26th 2015



## Feminist Health Care Research Group

Illness into Weapon  
Founding meeting of the Feminist Health  
Care Research Group  
4. - 10. Mai 2015  
Visiting Spinnboden, Feministisches  
Frauengesundheitszentrum (FFGZ) and  
Heilehaus.

I initiated the Feminist Health Care Reseach  
Group as a self-organized artistic research  
project, in which women\* artists would  
engage with topics around health and  
health care. During the first constitutive  
research meeting we developed the group's  
working practice, began to map themes,  
worked with exercises and began doing  
research visits.

With Alice Münch, Felicita Reuschling,  
Ingela Johansson, Inga Zimprich, Isabell  
Gross, Johanna Gustavsson, Julia Bonn,  
Julia Entner, Tijana Stevanovic.

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Turning Illness into Weapon

## Inverse Institution

has been the programmatic outline in the project space of Flutgraben e.V. in Berlin from 2010 - 2015.

Inverse Institution has been a collective curatorial framework in which we examined institutional parameters, such as institutional hospitality, invisible care work in institutions, durability of collaborations and formats of publicness. In particular we employed workshops as a format to engage with artistic practices.

Since 2016 Janine Eisenächer, Sönke Hallmann, Jo Zahn and Inga Zimprich develop Inverse Institution independently of Flutgraben e.V. Through reflexive and recapitulative processes we currently re-evaluate our collective practice in order to conclude towards new working forms. 2018 we will publish our reflections as a manual for cultural workers.

## Inverse Institution

Inverse Institution  
Presentation at Open Studios 2017  
by Janine Eisenächer  
& Inga Zimprich

I have worked collectively in curating the project space of Flutgraben e.V. from 2011 to 2015. Inverse Institution aimed to develop methods of institutional critique as a group practice, questioning the modalities of the art institution, its relation to duration, power, self-organisation and invisible labour. Featured formats were workshops, rehearsals, talks, research and discussion.

In 2016 our work at Flutgraben came to a close. We have since then recapitulated our working models and experiences, and edit the outcome towards a workshop and manual to be published in autumn 2018.

Guests within Inverse Institution (selection)  
Johanna Gustavsson, Karin Michalski,  
Sarah M Harrison, k2ao, Ingela Johansson,  
Liv Strand, Minna Henriksson, Sezgin  
Boynik, Tijana Stevanovic, Nebojsa Milikic,  
Wir spielen and other collective working  
formats

Inverse Institution has been developed by  
Sönke Hallmann, Inga Zimprich, Jo Zahn,  
Janine Eisenächer and previously with Lydia  
Hamann, Kaj Osteroth, Naomi Hennig,  
Ulrike Jordan



Flutgraben Open Studios 2017



## Inverse Institution

Inverse Institution  
Programmatic outline at  
Flutgraben e.V.  
Since 2010  
Developed by Sönke Hallmann, Inga  
Zimprich, Jo Zahn, Janine Eisenächer and  
previously with Lydia Hamann, Kaj  
Osteroth, Naomi Hennig, Ulrike Jordan

Inverse Institution  
(Quotes from statement 2015)

Turning institutional critique...  
into collective practice

Inverse Institution negotiates experiences  
from self-organized and collective contexts,  
our encounters with institutions as well as  
artistic and academic knowledge  
production.

In the project space of Flutgraben e.V. we  
rehearse conditions, by which we can  
imagine a collective institution space. How  
can we invert the prescriptive character of  
the institution, its normalizing and norming  
functions? What relation exists between  
institution and collective? What needs would  
we like to orient a shared space on, in  
order to conclude towards a new  
institutional practice?

With Inverse Institution we attempt to jointly  
open up the institution from the inside. We  
invite artists, groups and collectives to work  
here during several weeks, partly  
withdrawn and partly public, sharing  
questions with us and our guests. We  
employ formats as workshops, dinner,  
discussion, rehearsals, performances,  
screenings and more, in which we learn  
from each other and develop our practices  
further. By offering recurring working  
periods we aim to give continuity to an ever  
growing contexts of artists, in order to work  
together long-term

collective curatorial practice



at Flutgraben e.V 2010 - 2015

## Inverse Institution

Within Inverse Institution we negotiate how we relate to invisible and visible labor in self-organized spaces, how we can care for the structures we maintain but still remain able to change and adjust them. In our choices regarding rhythms, formats, payment and participation we aim to answer to the working conditions of self-organized spaces and non-commercial artistic positions, their history and the precarity which signifies them today.

We develop forms of artistic and non-academic knowledge production and practice possibilities to circulate this knowledge collectively. With regard to the instructive orders and normative effects of museum spaces we aim to create other approaches at forms of showing, presenting and publishing. We ask, how the relation between hosting institution and invited artists and groups can be challenged and which attentiveness is required by shared public moments. In intensive formats such as workshops, conversations and exercises we suggest a context which allows for forms of participation beyond merely forming the audience.

[www.inverse-institution.org](http://www.inverse-institution.org)

collective curatorial practice



## Inverse Institution

collective curatorial practice



Inverse Institution  
previous formats and events

Fuck you - I am not feeling it... your version of happiness is really problematic for me.  
Johanna Gustavsson, Karin Michalski, Wassan Ali

Projekt einer Zeitschrift  
Berni Doessegger, Paul Gangloff, Sönke Hallmann, Michael Murtaugh

Performance by Systrar Productions

Process Contact Potency  
Anita Chari

Talk Show  
Amelia Bande  
Sarah M Harrison

der kollektive Blick  
Jo Zahn, Balz Isler

Isabell Gross, Isabella Schiele, Julia Entner

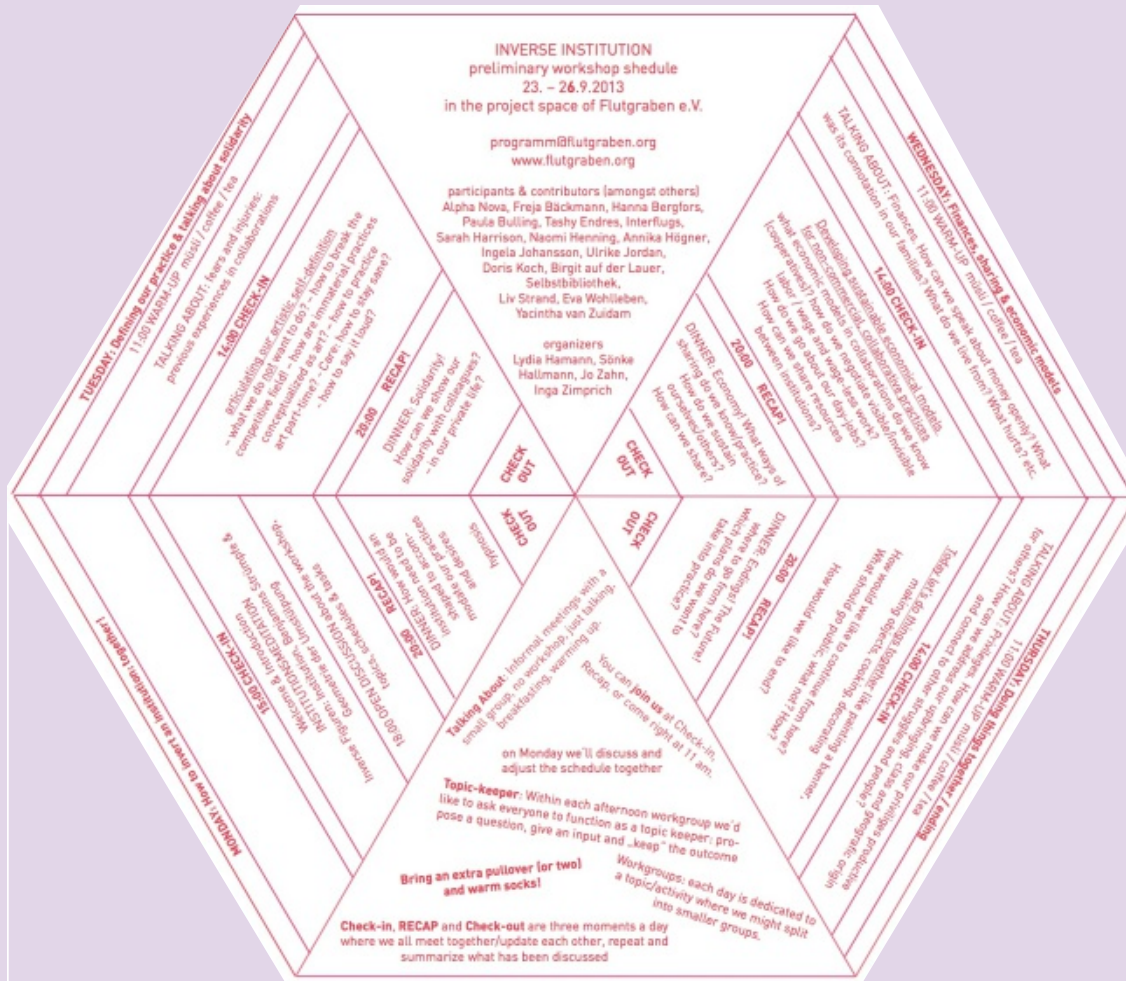
Witnessing the writing of history  
Ingela Johansson

Forms and formats of writing  
Liv Strand, Marcus Doverud

I'm too sad to dissent  
Tijana Stevanovic

# Inverse Institution

collective curatorial practice



Counter-constructivist model  
Sezgin Boynik, Minna Henriksson

Wir spielen

Inverse-Institution-Workshop

Publishing Impulse - Active Archives  
Michael Murtaugh

Sprechen und Schreiben im  
Performancekontext  
Aline Benecke, Janine Eisenächer, Kaj  
Osteroth

Kollektive Zusammenhänge verknüpfen

Doing Things Together

Capitalism as we live it  
Liv Strand, Elizabeth Ward

Domestic Utopias drawing workshop  
Felicita Reuschling, Stefan Endeward

The revolution starts at home  
Johanna Gustavsson, Lisa Nyberg

Hysterical Mediocrity  
Sarah M Harrison, Noha Ramadan

Salong!  
Laden Lothringer 13, le Orgien and more ...



## Works

Faculty of Invisibility is since 2006 the artistic practice of Sönke Hallmann and Inga Zimprich. As Faculty of Invisibility they address the contemporary (art-)institution and question what it means to come to speech within it. The Faculty of Invisibility holds internal meetings, such as the Speech (2006), Public Voice (2010) and Assembly (2010) and publishes its correspondances in form of letter series (the Invitation 2008, Officium 2011), posters (Resignation 2008), records (Voice, 2011) or newspapers (Communiqué, 2007).

Paul Gangloff has been member of Faculty of Invisibility from 2006 - 2010. Inga initiated Fol at Jan van Eyck Academie, Maastricht, in 2006.

Faculty of Invisibility invites **BODY** Summercamp 26.06-06.07.2015 Künstlerhäuser Worpswede Vor den Pferdeweiiden 16-18 Worpswede

**THE FACULTY OF INVISIBILITY CALLS YOU. OF**

**IT'S ONLY CALLING TODAY, ONLY ONCE!  
WHOEVER MISSES THE CHANCE NOW, MISSES IT FOREVER!  
WHOEVER THINKS TOWARDS THE FUTURE, LISTEN TO US!  
EVERYONE IS WELCOME!**

**ANYONE WHO IS AN ARTIST OR ELSE, REPORT!  
ANYONE WHO IS TIRED AND EXHAUSTED, REPORT!  
ANYONE SICK TO COMPETE, REPORT!  
OUR CAMP NEEDS EVERYONE, EVERYONE IN THEIR  
OUR CAMP BRINGS CURE DURING SLEEP. PLACE!**

**OUR CAMP IS THE TIME WHICH RENDERS ALL RELATIONS!  
BAD EXPERIENCES ARE TURNED INTO GOOD ONES!  
LOST FRIENDSHIPS ARE REPAIRED!  
OLD GRUDGES WILL BE SETTLED!**

**ASSEMBLE WITH US IN FRONT OF A SCREEN THAT SHINES  
IN THE SETTING SUN!  
SIT WITH US IN THE MANEGE!  
SLEEP IN THE ABATON TO RECEIVE A CURE!**

**ANYONE WHO CHOOSES US, WE CONGRATULATE YOU  
RIGHT HERE!  
BUT HURRY, ALL OF YOU, SO YOU WILL STILL BE LET IN!  
DAMN THOSE WHO DON'T BELIEVE IN US!  
ON TO WORPSWEDE!**

**WORK**

no program  
no workshop  
registration required  
www.body-of-work.org

A summer camp like a passage. The duration of the camp like an exposure time. Like a theatre without a theatre. No program, no workshop, no work. Neither production nor reproduction of our labor force as artists. Nothing will be like before.

Body of Work is a summer camp, organized by the Faculty of Invisibility, for artists and others. Neither as art production nor to recreate our labor force as artists we would like to offer the summer camp as a form of collective suspense. In Body of Work a minimal setting will be provided, consisting of a screen that will catch the setting sun, a wooden ring in which we'll meet once a day and the Abaton. In Ancient Greece Abaton was the pilgrim's dormitory, part of a temple's complex, where one would dream of and experience cure during sleep.

To bring  
Please bring at least one bad experience (preferably from the art world) that should be turned into a good one. If you like, bring an (healing) exercise that can be done individually or in a group. You're welcome to bring helpful objects and books as a loan to the summer camp's temporary library.

Body of Work is a cooperation with the Künstlerhäuser Worpswede / die Kolonie, run by Tim Voss. The poster has been designed by Paul Gangloff. It quotes Franz Kafka's call of the Nature Theatre of Oklahoma. Proof reading by Sarah M Harrison. Body of Work is a production by the Faculty of Invisibility (Sönke Hallmann and Inga Zimprich).

Participants amongst others Jo Zahn, Doris Koch, Tanja Widmann, Ingela Johansson, Janine Eisenächer, Tim Voss, Boris Azemar, Paul Gangloff, Cornelia Sollfrank, Felicita Reuschling, Tatjana Fell, Alice Münch, friends, children and partners.



[www.body-of-work.org](http://www.body-of-work.org)

## Body of Work



Struggles I realise can't be won are shifted to the inside, distributing grains of frustration and fear, until nothing but their indeterminable symptoms show. It carries little weight whether I am governed or whether I govern myself. While I engage to alter the institutions from within, I realise that they reside inside of me and have begun to hollow me out. They keep asking for ever more room. Through my body the institutions confer with each other. Everyday another emotion, another sensation changes sides.

I perpetuate what I would like to push back. I am entirely exhausted, yet entirely mobilised. I still wish to be the dividing line running through myself, a line that can not be withdrawn, that would restore my body for myself. A spell that could undo the silent yet constant invocation, that works continually to produce a new form of intimacy within me. Still, the mode of production that governs me maintains countless relations within myself, so that I would begin to destroy myself if I were to abandon it. Illness remains as the only possible form of life. Countless particles within my body have radicalised themselves and can no longer be controlled. They conspire against me. I am in a physical state of rebellion. The permanent and ever growing sense of anxiety. The fatigue that I can no longer get rid of.

If I had ever dreamt of a cure, that could tear me from the formula I call my body of work, I imagine something hardly noticeable, like a scarcely audible sound that could take hold of everything that must be redeemed. A sound that could form a passage, a sound that could forever split what was, from what will be. A sound just like the persistent ringing in my ear. A sound that one only need dream of.

## Auditorium

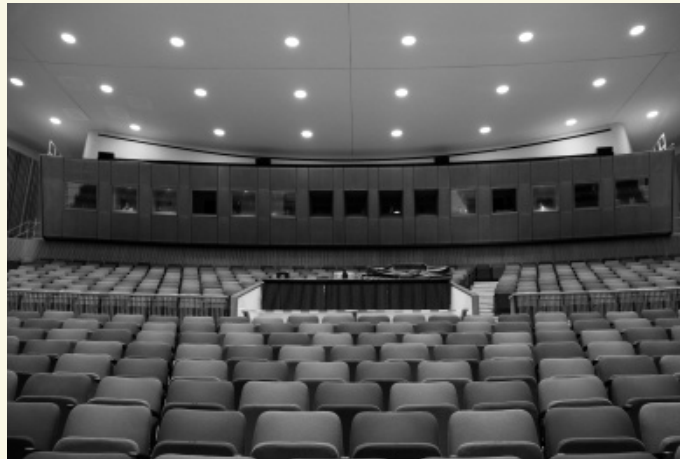
Auditorium  
Return to Sender,  
HKW Berlin, 2014

Three-day long gathering in the translation booths of the main auditory of House of World Cultures, Berlin. The meeting of the Faculty of Invisibility addressed the space of listening as political space. What particular arrangement and proceedings of speech do such official conference sites enact? Which roles and instructions are audible though they remain omitted?

Assembly with Tashy Endres, Maaïke Engelen, Sönke Hallmann, Annika Högner, Ingela Johansson, Inga Zimprich.

Audio recording by Faculty of Invisibility on display at translation booths of the theatre hall of HKW (June 16th - 18th 2014) in the frame of Returning to Sender

Faculty of Invisibility



Haus der Kulturen der Welt 2014

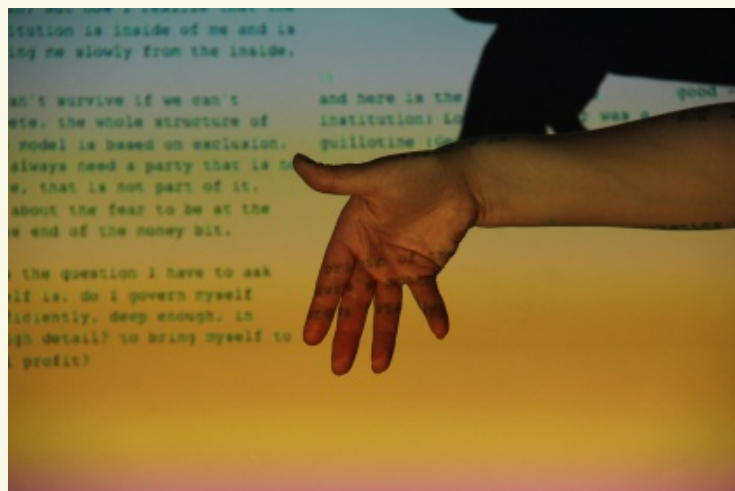
View from the translation booths, Auditory, HKW



## Embodiment

Body of Work: Embodiment,  
Research and writing exercise in  
Department of Reading

Departing from the archive of performance art at Galeria Labirynt in Lublin, Poland, we worked in sessions of the Department of Reading with texts from institutional critique and with concepts of embodiment. During the research residency in Lublin we began developing the concept of the Body of Work summer camp, realized in 2015 in Worpswede, Germany.



Galeria Labirynt Lublin 2012

## Listening



During a residency at Iaspis, Stockholm, Faculty of Invisibility held a three-day-long assembly in Elektronmusikstudion (EMS) Stockholm. It inquired into the specific space of speech and hearing at work in psychoanalyses and listening as a self-referential practice. With Maaïke Engelen (Psychoanalyst, London), Nebojsa Milikic (cultural worker, Belgrad), Roé Cerpac (artist, Amsterdam). Subsequently we produced "Voice" which consists of three vinyl records, containing each small text recordings on the act of exhibiting, recording and communicating with the audience. Presented at Iaspis Open Studios 2012.

Record 1

Side A: Recorder

Side B: Whisper

Record 2

Side A: Written Voice

Side B: Exhibiting

Record 3

Side A: Imaginary Audience

Side B: Double

Faculty of Invisibility



## If one could make one's own coming to speech a gift

If one could make one's own coming to speech a gift is a public setting of speech, which turns a public lecture into a performative investigation into hearing and recording. Set at a diamond table, using a recording device and speakers, the lecturers playback a conversation recorded just before the beginning of the lecture. Picking up its loose ends and continuing this conversation life, the evolving conversation with the audience is in turn recorded and subsequently played back at the end of the talk.

If one could make one's own coming to speech a gift investigates the space of pure listening that the passivity of the audience entails: Being embedded into hearing without any demand to respond.



Previous Meeting mit Johannes Porsch a, b, c und Tanja Widmann If one could make one's own coming to speech a gift public. Flutgraben e.V. In the frame of Tischgesellschaften, gefördert durch Karin-Abt-Straubinger-Stiftung

# Echo's Book

Echo's Book documents the writings and readings related to the Symposium for Readers (Berlin, December 2007). As the title implies, the book is made of two volumes echoing each other physically interconnected by a sharing cover. The reader is encouraged to read the two volumes opened side-by-side—which means, four pages—simultaneously. The rectos of the right-hand volume presents six original essays, which are reflected by discussions on the texts printed on the versos of the left-hand volume. The pages in between contain fragments of both texts—original essays and their reflections—creating another set of “echoes.”

This unusual structure suggests the way a text is echoed as discourse through the interpretations and interchanges. The design, however, does not merely illustrate the life of the texts: the practical format and the clear typography, combined with the superb production, ensure a multi-dimensional yet comfortable reading experience. Within the physical limitations of the printed book, or perhaps thanks to them, Echo's Book successfully contains the theoretically limitless echoes of the texts.

Department of Reading



Dear,

The performance of an institution rests in a plurality of voices and the uncountable acts of many. To bring one's voice and acts to serve an institution means to comply with one's substitutability in holding a replaceable position.

Despite a preliminary disconcertment these daily acts of agency come easily now. Still we'd like to acknowledge that you have sometimes felt a degree of tiredness, an exhaustion which made you wish to not have to attend and to let go of your duties.

We assume you're familiar with that sort of exhaustion. We're aware it results less from your actual tasks, but rather from a discrete form of labour that you conduct unnoticeably.

Yours,  
Faculty of Invisibility

With Officium the Faculty of Invisibility drafted a letter series consisting of eight letters, translated into three languages (Spanish, Dutch, English) and sent to all employees of partner institutions and funding bodies of Manifesta 8. The letter series addresses the relation between office and person and the enactment of a public position. It suggests a nearly intangible form of strike. Published in the frame of Parallel Events of Manifesta 8 in Murcia,

This series is sent to you by the Faculty of Invisibility in the frame of Parallel Events, Manifesta 8, Murcia, Spain.

The Faculty of Invisibility ([www.faculty.cc](http://www.faculty.cc)) is a self-generating institution traversing different formats of publicness.

# Assembly

Assembly  
Shedhalle Zürich 2010  
Curated by Sönke Hallmann, Inga Zimprich



Faculty of Invisibility

<p><b>Assembly</b></p> <p>Laurie Cohen, Benjamin Olibu, Maaike Engelen, Clémence Freschart, Jeanne van Heeswijk, Ingrid Johansson, Achim Langemann, MF, p.o.o.g., Dagmar Rascher, Darren Hayes, Jan Růžička, Elke Rosenfeld, Simone Schardt, Johan Seibers, Tanya Wiseman and others / et al.</p>	<p><b>Faculty of Invisibility</b></p> <p>10.7. – 8.8.2010 Mi-Fr 10-18 Uhr, Sa/So 12-18 Uhr Eröffnung 9.7. 19 Uhr Kuratiert von / curated by Sönke Hallmann, Inga Zimprich</p>	<p><b>Shedhalle</b></p> <p>Rote Fabrik Steinstrasse 305 8003 Zürich www.shedhalle.ch</p> 	<p>Mit finanzieller Unterstützung von / with financial support of: Prodeutscherem der Stadt Zürich, Bundesamt für Kultur, Migra Kulturservice, Appenzeller Inn, Migraquartier, Dabatt, Hat Rosen-Hall, Kreischaussee Buchhandlung, Achim-Dahlem-Gedächtnis der Heinrich-Böll-Stiftung und Robert Havemann-Gesellschaft Bild: renga, Ulf Pfrich / Milton Gustaf</p>	<p>Die Faculty of Invisibility widmet sich in Assembly dem politischen Ort der Verantwortung, Erlangt Erkenntnisse von Institutionalisierung geht es die Frage nach, welche Möglichkeiten der Institutionalisierung die zeitgenössische Kunstinstitution eröffnet vorstrahlt und zuletzt. Dabei folgt die Faculty of Invisibility Formen der politischen Praxis, Verfahren institutioneller Einwirkung und Akte des Inzidenten, mit denen gesellschaftliche Artikulationen tendenz und übertragbar werden. Die Institution markiert die Schwelle, an der sich jene Artikulationen in der Ordnung des Tag- und Sichtbaren ereignen. Somit gilt es, die Institution in ihrem eigenen sprachlichen Möglichkeiten, in ihrer Fähigkeit des Zögerns und Ausbleibens, einzuwirken, um sich heute wie Ort eines politischen Ereignisses aufzuweisen.</p>	<p>Im Produktionsraum der Faculty of Invisibility finden sich einzelne Settings nebeneinander gestellt, deren Zweck, die in institutionellen Rahmen Sprachen positioniert sind, nicht anordnen. Sie entziehen sich Akte der Anweisung, der Erklärung, des Proklamieren, des Delegieren, der Deklaration. Was heißt es, in dem sprachlichen Vorstufen der Institution sich einzufinden, jene Orte, die sie beinhalten und die ungenannt sie stets aufs Neue heranziehen? Was kann es heißen, in einem zu Wort zu kommen? Wie lässt sich in der Institution selbst ein Raum eröffnen, in dem die Erfahrung des In-der-Sprache-Seins verlagert wird?</p>	<p>In its curatorial guest project the Faculty of Invisibility engages with the political place of the assembly. Along moments of institutionalisation it traces the question which possibilities of assembly the contemporary art institution suggests and allows for. The Faculty of Invisibility proceeds by investigating forms of public speech, moments of inscription and acts of enforcement that make social articulations binding and recognizable. If the institution marks the threshold where articulations are inscribed into the realm of the visible and communicable, to question the institution's political capacity today requires to exercise the institutional as a function of speech and to assemble within its mechanisms of showing and issuing.</p>	<p>The exhibition room conveys a series of settings similar to those that direct roles and spaces of speech in institutional entities. These spatial set-ups draw on such acts as the address, the foundation, the protocol, the delegation and the declaration to ask: What does it mean to gather within the language-based apparatus of the institution – within those places the institution provides, but which in turn reproduce the institutional itself? What can it mean to gain articulation in them, to have a voice within them? How could one open a space of speech inside the institutional realm in which one's own being-in-language becomes apparent and available?</p>
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## Assembly



Aiming to make moments of recent history available in their capacity, the exhibition setting assembles footage such as quotes, contracts, protocols, and recordings from archives of political instances. The relation contemporary writing and artistic production holds with reality also comes forth from the possibilities and hopes that reveal themselves in a collection of past moments of public articulation, traceable in statements, inscriptions, documents, and speech acts. The exhibition setting thus aims to assemble a vast collection of voices.

- With Laurie Cohen, Benjamin Cölle, Maaïke Engelen, Clemence Freschard, Jeanne van Heeswijk, Ingela Johansson, Achim Lengerer, M7red (Mauricio Corbalan, Pio Torroja), p-r-o-x-y, Dagmar Reichert, Darren Rhymes, Jan Rolletschek, Elske Rosenfeld, Simone Schardt, Johan Siebers, Tanja Widmann et al
- Materials on loan by Robert Havemann Gesellschaft, Archiv Grünes Gedächtnis der Heinrich Böll Stiftung
- Retreats by Maartje Dros, Francois Lombarts



**DARK LIGHT**  
Faculty of Invisibility  
at Transmission Gallery Glasgow

Maaïke Engelen, Sönke Hallmann,  
Lydia Hamann, Inga Zimprich

And yet, at least for a moment in these pages, these lives shine blindingly with a dark light. Giorgio Agamben: The Author as Gesture

And yet, at least for a moment in these pages, these lives shine blindingly with a dark light. Giorgio Agamben: The Author as Gesture

In its current production the Faculty of Invisibility engages itself with processes of institutionalisation. Exposing the mechanisms of these processes by means of quotation, the Faculty of Invisibility tries to put them at play. As speech, gesture or image, the examples assembled draw attention to a place inherent to any institution, one that concerns its foundation.

At Transmission Gallery the Faculty of Invisibility is concerned with the concept of a 'dark light': a light that occurs along the lines of bureaucratic acts and texts. With this dark light the doubling of any bureaucratic gesture - at once expressive and inexpressive - is illuminated. Through a rhythm of setting in and out, being in and out of force, the Faculty of Invisibility works towards a mode of taking place that, alike a dark light, does no longer merely expose or exhibit.



Transmission Gallery 2010



**PUBLIC VOICE**  
Faculty of Invisibility  
at Transmission Gallery Glasgow

A closing event on questions of diplomacy and speech with Sönke Hallmann, Inga Zimprich, Dagmar Reichert, Kerstin Meyer. Contributing in writing: Maaike Engelen, Tanja Widmann. Spokesperson: Darren Rhymes

To enter the role of the spokesperson means to speak on behalf of others, to perform the public voice of an institution. The spokesperson lends her or his voice to a subject that, in a strict sense, is voiceless, that only exists through agency, or that is scattered into many voices at once. It seems as if there is a double absence at work. As much as the spokesperson in lending her or his voice retreats as a person from the scene, the articulation issued is that of an absent subject as well.

It's the hermetically closed configuration, a chain of delegations, that assures the inaccessibility of an articulation, while issuing it at the same time. The supplementary structure withdraws, what the act of speech seems to present. It's a ceaseless suite of rooms in language. Alike the voiceless voice, audible in train stations, or the monotone voice of the UN-spokesperson treating almost every word the same.

For a moment the image of a chorus of voices appears, announcing, while being averted. What are the voices like that form the current paradigms of speech?

What is the image that allows us to think articulation today?



Faculty of Invisibility

## Putting in Force

In the frame of a residency at Künstlerhaus Büchsenhausen, Innsbruck, Faculty of Invisibility developed a series of gatherings in relation to the particular institutional space of the United Nations. The UN as an archetype of institutionality exemplifies moments of announcement, enforcement, universalism, enactment and language-based apparatuses and proceedings. With Emma Devries, Paul Gangloff, Maaïke Engelen, Sönke Hallmann, Inga Zimprich.

Faculty of Invisibility



Künstlerhaus Büchsenhausen 2009

In 2009 Faculty of Invisibility produced the poster Resignation for Transmission Gallery Glasgow. The Faculty of Invisibility's tutors announce their resignation from their post subsequent to the work 'the invitation'. The poster makes use of Franz Kafka's Blue Octavo Notebooks, Heiner Müllers stage version of Brecht's Fatzer Fragments. It was conceptualized to be sent to employees of art institutions, encouraging to leave their posts.

# YOU CAN LEAVE YOUR POST NOW

They were given the chance of becoming kings in the long messages. As is the way with children. They all wanted to be messengers. That is why there are only messengers, coming through the world and, since there are no kings, crying out to each other the messages that have now become meaningless. They would gladly cut an end to their miserable life, but they do not dare to do so because of their oath of loyalty.

The message is a structural trick. Each act of speaking, whether an announcement or subsequent comment, is bound to an event from which it is structurally separated while, at the same time, being inseparably connected with it. The message introduces a time lag into the event of which it speaks.

Law cannot make its appearance without announcement. At the same time, it fails to actualize itself differentiable itself from its message. It may not coincide with the moment which is organized by its own announcement.

Law seeks its foundation through its entangling into language in order to accomplish its self-actualization. It establishes the act it originated from as an inaccessible empty space within language. Law actually is made the entity of the law to only guard itself through excluding its institutionalization from the world of possible acts.

Within each speech act lingers its own hesitation, its own indeterminacy, which as a weak force is always already operating in it, thus including the possibility of its own non-actualization.

The time lingers you speak, the factor it gives – namely not pulling out a book from the fountain, which is impossible, but the being open of the vein and thereby the empty space for life.

The Faculty of Invisibility was established in December 2006, as an institution committed to hegemonic forms of social organization. During its first production – The Invitation – the participating tutors realized that the Faculty of Invisibility is always already over. In collaboration with Transmission Gallery, these tutors decided to leave their post.

According to that sentence of sleep, which always already works to keep law and every institution, 'You Can Leave Your Post' now announces the resignation of the Faculty of Invisibility. It makes use of such ideas from Franz Kafka's Blue Octavo Notebooks and Heiner Müller's stage adaptation of Bertolt Brecht's 'Fatter Fragments'.

The series of six letters and two postcards, sent from the Department of Haunting in irregular intervals over the course of three months, was sent to 500 receivers whom the authors remember personally - or rather were at the fringe of forgetting. The letter series addresses the place of remembrance and forgetting, intimacy and distance inherent to each act of letter writing. It further plays with the series, the intruder and unexpected guests as well as instance. The invitation was issued in the frame of Master Humphrey's Clock, a project of the Appel Curatorial Program participants in 2008.

Dear addressee,

Throughout this year, you will receive eight letters by the Faculty of Invisibility. These are not meant to frighten you, though they might touch you and, who knows, might even haunt you. Do not reply to them, but await instead many more of those letters to come.

Yours,

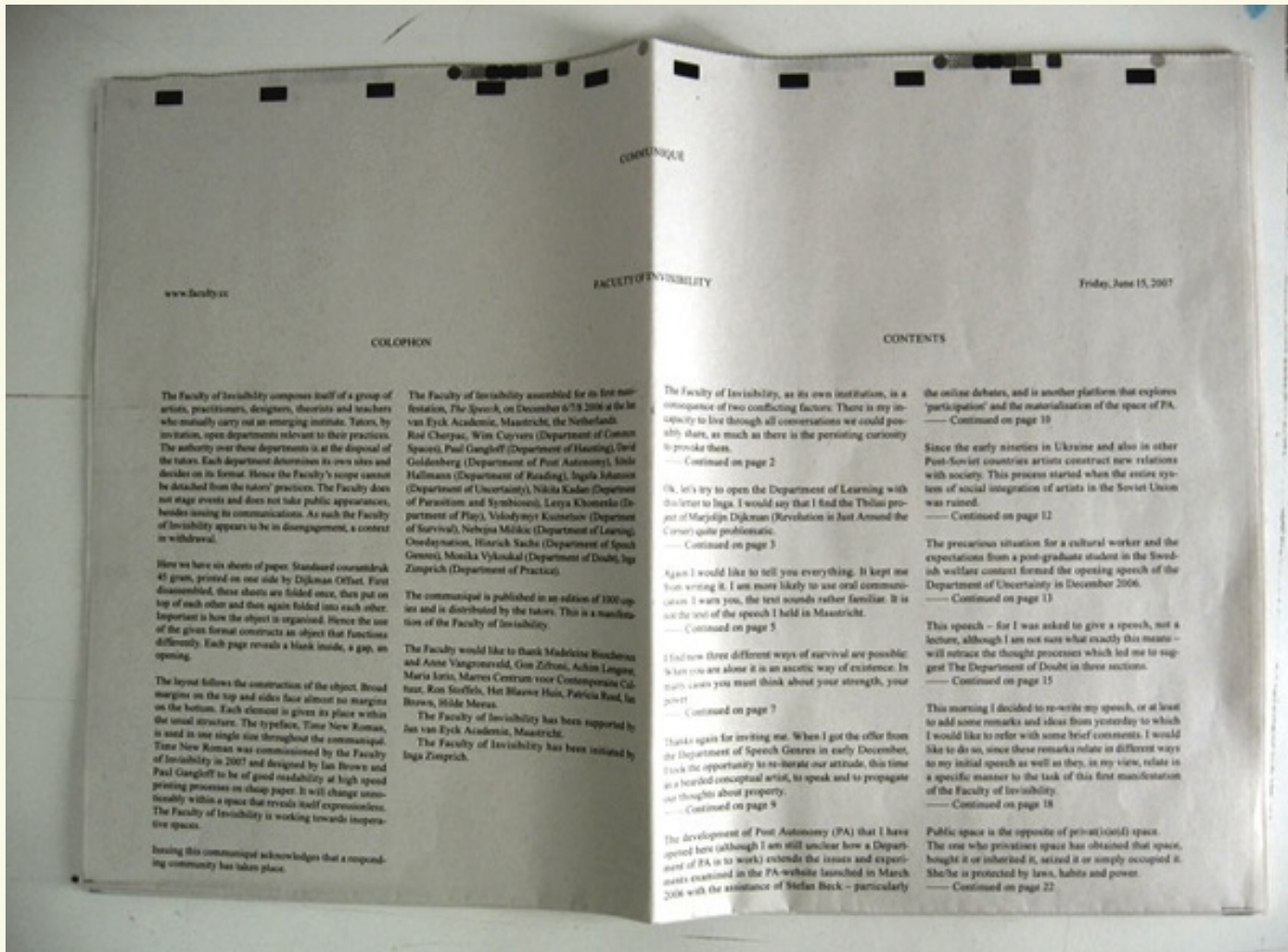
Inga Zimprich, Department of Practice  
Sönke Hallmann, Department of Reading  
Paul Gangloff, Department of Haunting

TNT Post  
Port Payé  
Pays-Bas

Kathryn Elkin  
flat 3/1  
2 Turnberry road  
G11 5AE Glasgow  
U.K

The Communiqué of the Faculty of Invisibility assembles all speeches and addresses of the tutors who initiated the Faculty of Invisibility at the Speech, by offering opening speeches to their respective departments. In an edition of 1000 pieces the tutors distributed the Communiqué themselves. Printed in a daily tabloid format the single pages were unfolded and re-assembled to be read in the manner of a book.

Faculty of Invisibility



## The Speech

In 2006 the gathered tutors founded the Faculty of Invisibility by opening their respective departments through opening speeches. The three day long gathering entitled The Speech assembled departments as Department of Doubt (Monika Vykoukal), Department of Reading (Sönke Hallmann), Department of Haunting (Paul Gangloff), Department of Learning (Nebojsa Milikic), Department of Uncertainty (Ingela Johansson), Department of Play (Lesya Khomenko), Department of Survival (Volodymyr Kuznetsov), Department of Practice (Inga Zimprich) et al.

